

DRAWMER

Artikel nr.	Artikel	Productomschrijving	excl btw Euro	incl btw Euro
<u>The MX PRO series</u>				
80300001	MX30PRO	Drawmer MX30-PRO Dual Gated/Comp/Limiter 2 channel dynamics processor. Variable threshold 'programme adaptive' gate. Variable threshold/ratio soft-knee compressor with fully automatic attack/release. Output gain and 'zero overshoot' peak limiter. Gain reduction and input/output bargraph metering. Stereo linking. Simultaneous balanced XLR and unbalanced jack input/output connectors.	447,04	540,91
80300003	MX50PRO	Drawmer MX50-PRO Dual De-Esser 2 channel vocal de-esser with full or split band operation. Fully variable frequency (800hz to 8khz) with 'more' de-ess control, switchable air function retains above sibilance high frequencies. Full band or split band operation with split band processing. Bypass switch, stereo linking – simultaneous balanced XLR and unbalanced jack input/output connectors.	459,74	556,28
80300004	MX60PRO	Drawmer MX60-PRO Front End One - Channel Strip Mic/line/instrument pre-amp with full dynamics, eq and multi band tube saturation. Studio grade mic/line/instrument pre-amp, programme adaptive gate, de-esser, compressor, limiter, three band eq and multi-band tube saturation. Output stage includes peak limiter and variable master fader. Simultaneous balanced XLR and unbalanced/balanced jack input/output connectors.	558,80	676,14
<u>Pro gates</u>				
80300005	DS201	Drawmer DS201 Dual Noise Gate Industry standard 2 channel 'frequency conscious' gate. Variable high pass and low pass filters, individual attack, hold, release and range for comprehensive envelope control. Ducking, key input, key listen, stereo linking. Balanced XLR inputs/outputs.	627,38	759,12
80300006	DS404	Drawmer DS404 Quad Noise Gate Industry standard 4 channel 'frequency conscious' gate. Variable high pass and low pass filters, auto attack, variable release, switchable range, selectable hard or soft gating operation. Key input, key listen, master/slave configurable linking – balanced XLR inputs/outputs.	916,94	1.109,49
80300007	DS501	Drawmer DS501 Power Gate 2 channel 'frequency conscious' gate with tuneable peak punch. Tuneable peak punch adds greater definition and presence to the gated signal. Additional 'approaching threshold' metering is provided. Variable high pass and low pass filters for 'frequency conscious' operation, individual attack, hold, range and release for comprehensive envelope control. Ducking, key input, key listen, stereo linking – balanced XLR inputs/outputs.	718,82	869,77
80300045	DS101	Drawmer DS101 500 Series Noise Gate Single channel frequency conscious noise gate. The DS101 is the first noise gate designed specifically for the 500 Series rack system, based on the industry standard DS 201. Variable high pass and low pass filters, individual attack, hold, release and range for comprehensive envelope control. Ducking, key input, key listen. Linkable – upto 10 units in one rack space.	347,98	421,05

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<u>Pro compressors</u>				
80300009	DL241XLR	Drawmer DL241 Dual Compressor/Limiter (XLR) Professional quality 2 channel gated/compressor/limiter Variable threshold 'programme adaptive' gate, soft knee compressor with variable threshold, ratio, gain, selectable auto/manual attack and release. Gain reduction and input/output bargraph metering, 'zero overshoot' peak limiter. Switchable -10db/+4db operating level, stereo linking – balanced 1/4" stereo jack inputs/outputs.	762,00	922,02
80300008	DL241J	Drawmer DL241 Dual Compressor/Limiter (JACK) Professional quality 2 channel gated/compressor/limiter Variable threshold 'programme adaptive' gate, soft knee compressor with variable threshold, ratio, gain, selectable auto/manual attack and release. Gain reduction and input/output bargraph metering, 'zero overshoot' peak limiter. Switchable -10db/+4db operating level, stereo linking – balanced 1/4" stereo jack inputs/outputs.	683,26	826,74
80300010	DL251	Drawmer DL251 Dual Spectral Compressor High specification 2 channel compressor/enhancer/limiter. Switchable hard/soft knee compressor – variable threshold, ratio, gain – selectable auto/manual attack and release. Side chain access/listen. Gain reduction, input/output bargraph metering. Enhance section incorporating 'dynamic spectral enhancement' circuitry. Zero overshoot peak limiter. Switchable -10db/+4db operating level, stereo link – balanced XLRs	873,76	1.057,24
80300011	DL441	Drawmer DL441 Quad Compressor/Limiter Professional quality 4 channel auto compressor/limiter 4 hard/soft knee compressors with variable threshold, ratio and gain. Automatic attack/release. Gain reduction and input/output bargraph metering. Transparent 'zero overshoot' peak limiter. Switchable - 10db/+4db operating level, channel linking – balanced XLR inputs/outputs.	916,94	1.109,49
<u>Distribution</u>				
80300016	ISTX	Drawmer ISTX Isolation Transformer For DA-6	68,58	82,98
80300015	DA6	Drawmer DA6 Balanced Distribution Amplifier 1 Stereo Input/6 Stereo Output or 2 Mono Input/12 Mono Output (or any combination). Left/Right balanced XLR inputs with individual level controls and dedicated LED bargraph metering for balancing stereo material or 2 mono inputs. Output channels incorporate individual left/right level controls and a mono/stereo switch to select either 1 stereo output or 2 mono outputs. The output monitor section includes a 6 position channel select switch enabling levels to be displayed on the Output left/right led bargraphs and monitored via the headphone jack socket.	708,66	857,47
80300017	LA12	Drawmer LA12 Line Distribution Amplifier Left/right stereo input with GAIN and BALANCE. 12 stereo outputs with INDIVIDUAL LEVEL CONTROLS. Auxiliary stereo output for linking further LA12's if more than 12 stereo outputs are required. Professional quality unbalanced phono (RCA) connectors.	584,20	706,88

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		<u>Speaker protector</u>		
80300014	SP2120	Drawmer SP2120 Speaker Protector Key holder access only, installed in only a few minutes. Dual 16 segment Left/Right bargraphs for 'at a glance' level metering. 16 segment 'Protection' processing bargraph display. Once installed and calibrated completely eliminates the possibility of 'unauthorised' volume levels. No sound quality loss even during heavy protection processing. Eliminates sound system abuse and the resulting cost of chassis speaker re-cones, HF diaphragm replacements and amplifier repairs. Isolation transformer output option.	642,62	777,57
80300039	SP-TPC	Drawmer SP-TPC Tamper Proof Rear Panel Cover For SP2120 & SL22 preventing unauthorised acces to Input/Output audio connectors	73,66	89,12
80300051	SL22	Drawmer SL22 Sound Level Limiter Stereo Speaker/Headphone Protector / Sound Level Limiter Protects speakers/monitors and controls user's exposure to audio whilst at work & allows venues, such as clubs, theatres, pubs, schools, universities etc. to conform to Noise Regulations. Tamperproof plate limits access to settings, installed in only a few minutes. Large LED level indication for 'at a glance' monitoring of signals and warnings. Once installed and calibrated completely eliminates the possibility of 'unauthorised' volume levels. No sound quality loss even during protection processing. Eliminates sound system abuse and the resulting cost of service & repair. External control of Dim and Mute for connection to Fire Alarms or remote operation. Isolation transformer output option.	538,48	651,56
		<u>Kickbox Series</u>		
80300040	4X4	Drawmer KICKBOX 4X4 Portable Active Splitter 4 In/16 Out Mic/Line Signal Splitter In Self-Contained Road Proof Case. The KickBox 4x4 is an 'all terrain' 4 in/16 out mic/line signal splitter providing multiple outputs for live sound, broadcast coverage, sports events, live recording, press conferences, corporate events and any situation where distribution of high quality audio is required. It incorporates 4 studio grade mic/line pre-amps, each providing up to 66dB of gain and 16 balanced output stages, each with the option of transformer isolation and comprehensive linking facilities. The 4x4 is supplied as standard in a road proof case with a removable lid for unhindered access to all controls and connections.	1.087,12	1.315,41
80300047	4X4R	Drawmer 4X4R 1U Rackmount Active Splitter 4 In/16 Out Mic/Line Signal Splitter The 4X4R offers four mic/line inputs each with individual bargraph metering, 48V phantom power, 66dB of mic/line gain and a 'listen' function to monitor any of the four inputs via the front panel headphone amp. In addition a comprehensive linking system provides a multitude of different input/output configurations ranging from 1 in/16 out to 4 x 4in/4 out and anywhere in between. Optional transformer isolation is available across all outputs. The 4X4R is ideally suited to rental, touring, live sound and fixed installations in venues and theatres.	1.087,12	1.315,41
80300041	ISTX4X4	Drawmer ISTX-4X4 Isolation Transformer Isolation Transformer for 4X4 (Kickbox & Rackmount) Each transformer accommodates 2 isolated outputs per channel -e.g. only 8 x ISTX-4X4 transformers are required for all 16 outputs of the Kickbox 4x4.	132,08	159,81

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<u>The sixties series</u>				
80300021	1960	Drawmer 1960 Vacuum Tube Compressor/Mic Pre Amp 2 mic/line pre-amps with variable gain, switchable 48V phantom power, 50hz/100hz high pass filters and clip led. 2 tube soft knee compressors with variable threshold, attack, release and gain. Side chain access, side chain listen, bypass and stereo linking. Individual +4dBu and -10dBu inserts. VU metering of gain reduction and output levels. Instrument tube pre-amp with variable gain and eq. Switchable low/high gain stage, brightness boost and EQ bypass. Balanced XLR inputs/outputs.	1.948,18	2.357,29
80300022	1961	Drawmer 1961 Dual Vacuum Tube Equaliser 2 channel variable input level 4 band tube equaliser. Variable input level with led bargraph, variable high pass filter with bypass, 4 overlapping bands of EQ, each with variable frequency, octave, ±18dB cut/boost and bypass. Variable low pass filter with bypass. Soft clip led, overload led and channel bypass. Insert points, switchable -10dB/+4dB operating level - balanced XLR inputs/outputs.	2.021,84	2.446,42
80300026	1968MKII	Drawmer 1968 MKII Dual Vacuum Tube Compressor 2 soft-knee compressors with variable threshold, attack, release and output gain. Switchable, 2 position 'big' control on each channel for retaining bass energy during compression. Dual mono or true stereo link operation. Side chain access and listen facility. VU metering of gain reduction and output levels. VU red warning glow to signify 'approaching clipping'. Balanced XLR inputs/outputs.	1.285,24	1.555,14
80300027	1969	Drawmer 1969 Dual Vacuum Tube Compressor/Pre-Amp 2 'burr-brown' mic pre-amps with variable gain, phase reverse, switchable 48V phantom power, 50/100Hz high pass filters and clip led. 2 transparent soft knee tube compressors. Stereo link operation with 'big' position for retaining bass energy during compression. VU metering of gain reduction and output levels. Also included is a dedicated tube instrument pre-amp with eq. Side chain access and side chain listen facility. Individual +4dbu and - 10dbu inserts - balanced XLR inputs/outputs.	2.278,38	2.756,83

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		<u>The seventies series</u>		
80300050	1973	<p>Drawmer 1973 Three Band FET Stereo Compressor</p> <p>Standard intuitive controls such as Threshold, Gain, Switched Attack & Release with Gain Reduction Metering on each band. Fast reacting soft knee F.E.T. design with excellent Left/Right tracking across the full range of compression. Variable Wet/Dry Mix plus output gain give a 'Parallel Compression' function without the need for external mixing devices. Variable Band split filters at a 6dB per Octave slope with switchable Mute and Bypass on each band make 'Tuning In' to a frequency simple. 'Big' and 'Air' Modes help preserve the Bass and enhance treble. Two Analogue V.U. Meters with Switchable +10dB Meter Rescale Modes and a Switchable 'Peak' mode to Display Fast Transients Not Normally Seen on Conventional V.U.s. Dedicated Gain Reduction meters on each band. Balanced XLR inputs/outputs.</p>	1.285,24	1.555,14
80300052	1978	<p>Drawmer 1978 Stereo Tone Shaping FET Compressor</p> <p>Fast Reacting Stereo FET Design compressor with Left/Right Tracking across the full range of compression. Familiar Threshold, Ratio, Attack and Release controls and Gain Reduction Metering provide familiar and intuitive control over the audio. 4 character switches provide a multitude of compression flavour combinations that allow the 1978 to take on the characteristics of other compressors. Comprehensive side chain EQ giving simultaneous control of frequency and level of filtering for the low and high bands. Rear panel stereo insert points offer further control. Variable Wet/Dry Mix plus Output Gain give a 'Parallel Compression' function without the need for external mixing devices, providing complete control over the amount of compression used and Output Levels. Two Analogue V.U. Meters with Switchable +10dB Meter Rescale Mode. These have additional dual colour backlighting that act as a visual indication for the amount of saturation. Balanced XLR inputs/outputs.</p>	876,30	1.060,32

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<u>Digital management systems</u>				
80300034	D-CLOCK	<p>Drawmer DMS-2 D-Clock</p> <p>Word Clock Measurement And Distribution Amplifier 2x INPUTS: BNC with zero latency loopthrough. AES with zero latency loopthrough. 20x OUTPUTS: BNC clock outputs - 33Ohm impedance. 3 sample rate measurement LCD modes accurate to 2ppm. Universal voltage filtered mains power input. BNC loopthrough / AES loopthrough.</p>	787,40	952,75
80300036	M-CLOCKL	<p>Drawmer DMS-4 M-Clock Lite</p> <p>AES Grade 1 Master Clock Clock rates of 44.1, 48, 88.2, 96, 176.4, 192, 352.8 and 384kHz at extremely low jitter.</p> <p>External clock input allows the user to select an alternative clock source without having to re-route clock cables.</p> <p>10 Outputs are provided, 8 at the rear and 2 for easy access on the front panel.</p>	858,52	1.038,80
80300037	M-CLOCKP	<p>Drawmer DMS-5 M-Clock Plus</p> <p>AES Grade 1 Master Clock / Dual Sample Rate Converter M-Clock Plus is a high stability master clock generator offering clock rates from 44.1 to 192kHz, coupled to two sample rate converters, which allow material to be re-sampled and synchronised to the selected high precision clock. Each sample rate converter has selectable AES, SPDIF or TOSLINK inputs, with simultaneous AES, SPDIF and TOSLINK outputs. User selectable word length of 16 or 24 bits with automatic dither generation. 10 word clock outputs - 8 at the rear and 2 at the front for easy access.</p>	1.430,02	1.730,32
80300048	D-CLOCKR	<p>Drawmer DMS-6 D-Clock R</p> <p>Dual Redundant Wordclock Distribution Amplifier Designed with not only studio recording in mind but also the live and broadcast environment, where reliability and stability are absolutely imperative. Fail-safe operation, the D-Clock-R has been developed with dual redundancy for both the power supplies and also the auto-sensing clock inputs. 2x INPUTS: BNC Redundant Auto sensing wordclock / AES3 ID, 16x OUTPUTS: BNC clock outputs - 33Ohm impedance. SCREEN: Sample rate measurement LCD modes accurate to 2ppm. PSU: 2 x Universal Voltage filtered mains power input.</p>	947,42	1.146,37

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<u>Desktop Range</u>				
80300057	MC7.1	<p>Drawmer MC7.1 Surround Sound Desktop Monitor Controller</p> <p>Multiple source studio monitor controller for 7.1/5.1 surround & stereo applications. 20 input sources, including two separate 7.1 inputs (one via 25 pin D-sub). 3x Sets of Speaker Outputs. Each can be switched individually & simultaneously or give A/B comparisons. All eleven outputs have level trims to provide precise channel matching and ease of calibration. Each of the eight 7.1 speakers can be cut or soloed individually. 7.1 channels can be mixed down to 5.1, Stereo and Mono, though any configuration of up to 8 monitors should be possible depending on the source and the speaker layout. Stereo outputs (including those mixed down from surround) can be monitored via the main stereo speaker outputs or the FL and FR from the surround speakers. When in stereo operation comprehensive Mix Checking facilities including Low, Mid, High Solo; Dim; L/R Mute; Phase Reverse and more, help check every aspect of your Mix & Provide Ultimate Control. Volume can be set via the Variable Front Panel Knob or a Preset Control. 2x Headphone Amplifiers with Individual Level Control. Built In Talkback with Level Control, Internal or External Microphone, Switching via Desktop or Footswitch, & Internal Routing to Headphones and also a Mono Output Jack. Desktop 'wedge' form factor with a rugged steel.</p>	1.580,00	1.911,80
80300054	MC3.1	<p>Drawmer MC3.1 Studio Monitor Controller</p> <p>Expanded feature set over the MC2.1. Full cue mix facilities, adjustable volume presets on each output, a secondary preset volume control to give repeatable calibrated output, digital SPDIF input, 5 source selects in total, Low/Mid/High band solo, Individual Mono/Sub select, internal talkback mic with footswitch control, and External talkback Mic input are all new additions. Housed in a stylish aluminium Desktop wedge shaped chassis, with external power supply.</p>	876,30	1.060,32
80300046	MC2.1	<p>Drawmer MC2.1 Monitor Controller</p> <p>3 balanced speaker outs, one with dedicated mono sub output. All outputs have dedicated trims under the unit for level matching. Four inputs including balanced Neutrik XLR, balanced Neutrik XLR/JACK COMBI, and shared aux phono or 3.5mm jack. Paralleled custom quad pots on main and headphone level controls for excellent channel matching and smooth feel. With low hum toroidal transformer and internal voltage selector switch. Timed relay protection on all speaker outs to prevent power up/down bangs. Two headphone amplifiers with individual level controls. Comprehensive mix checking facilities including left/right cut, phase reverse, mono, dim, mute. Built in talk back mic with control, mono output jack and internal headphone routing. Stacked and is rack mountable (with the MCB 2U mounting kit)</p>	523,24	633,12
80300053	MC1.1	<p>Drawmer MC1.1 monitor/headphone pre-amp</p> <p>Hi-Fi crossover product. Ultra low noise and transparent circuit design. Linear power supply with low hum toroidal transformer and internal voltage selector switch. 3 input sources - balanced XLR, MP3 player 3.5mm jack & switchable line/phono (RIAA MM) RCA. Two switchable output stages, balanced XLR and RCA. Mono sub woofer output available simultaneous to balanced outs. Paralleled custom quad pots on main and headphone level controls for excellent channel matching and smooth feel. Independent volume controls for the main outputs and headphone section. Rugged steel chassis and stylish brushed aluminium cover. Can be stacked and is rack mountable (with the MCB 2U mounting kit).</p>	449,58	543,99
80300049	MCB	<p>Drawmer 2U rack-mount kit for MC desktop range</p> <p>Consists of: two rugged side mounting brackets, one silk screened front panel overlay, one aux input cable that extends aux input to a front inserting 1/4" jack, all fasteners and fixings.</p>	104,14	126,00

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80300058	CMC2	<p>Drawmer CMC2 Desktop Monitor Controller</p> <p>Ultra low noise and transparent circuit design. Source switches can be active in any combination. 3 Inputs in Total - Two on ¼" balanced jacks and One 3.5mm Front Panel Aux for your Smartphone/Mp3 Player. 2x Speakers Plus a Mono Sub can be switched individually & simultaneously or give A/B comparisons. Timed relay protection on all speaker outputs to prevent power up/down bangs. A large volume knob incorporating a paralleled custom quad pot for excellent channel matching and smooth feel. A Headphone Amplifier with Individual Level Controls with easy access to the jack on the front. Front Panel 3.5mm AUX Input with Level Control for connecting MP3 player, smartphone or tablet etc. Mix Checking facilities Include Dim, Phase Reverse and Mono, as well as an easy access Mute switch. Kensington security slot (also called a K-Slot or Kensington lock). Very low profile desktop enclosure with a footprint of just 18x16cm. Rugged steel chassis and stylish brushed aluminium cover.</p>	347,60	420,59
		<p>Monitor Power Amps</p>		
80300056	CPA-50	<p>Drawmer CPA-50 Stereo Power Amp</p> <p>The CPA-50 Stereo Power Amp is the perfect partner for passive cube monitors, as well as any other passive speaker. Sitting between your monitor controller/pre-amp and a pair of passive speakers, the high performance Class D amplifier delivers 25W per channel into 8 ohms (50W per channel into 4ohms). With a 6.5" square footprint, the CPA-50 blends seamlessly with your cube monitors. The CPA-50 works in Stereo and Bridge-Mono modes (switchable with internal jumper), and has Balanced XLR inputs. As with all Drawmer products, the CPA-50 comes in a high quality chassis, and is handmade in the UK</p>	365,76	442,56
80300055	MPA-90	<p>Drawmer MPA-90 Stereo Power Amp</p> <p>The MPA-90 Stereo Power Amp has been designed to partner the Drawmer MC1.1 Monitor Pre-Amplifier as well as other pre-amps. It is perfect for powering passive studio monitors as well as your home hi-fi setup. The high performance Class D amplifier delivers 90W per channel into 4 ohms (50W per channel into 8ohms), and includes thermal protection, overload protection and an output clipping indicator. The MPA-90 works in Stereo and Bridge-Mono modes, and has Balanced XLR and Phono inputs. As with all Drawmer products, the MPA-90 comes in a high quality chassis, and is handmade in the UK</p>	640,08	774,49