

FEATURES

- Two-way, full range loudspeaker
- · Classic stage monitor design
- · Pole mount cup (black version only) for use as main system
- Large, user-rotatable horn for optimized pattern control
- Beamwidth-matching crossover point
- · Long-lasting reliability

APPLICATIONS

Band PA, DJ System, Dance Club, Schools, Houses of Worship, Rental Systems, Mobile Churches, Auditoriums

DESCRIPTION

The VFM109i two-way, stage monitor loudspeaker system includes a direct-radiating, vented, 10-in LF cone transducer and a 1-in exit / 1.75-in voice coil HF compression driver loaded with a large, square, user-rotatable 90x60 coverage pattern horn.

Because VF Series full range systems (VFR/VFM) use HF sections similar to those developed for the MK Series, EAW engineers could employ the same revolutionary "beamwidth-matching" internal passive crossover/filter networks that set the MK Series apart from all other two-way systems. If powered by an EAW-specified amplifier or via a UX Series digital signal processor, the VFM109i can enjoy the benefits of EAW Focusing, a technology that eliminates the anomalies inherent in the time domain of any loudspeaker.

The VFM109i features a classic stage monitor design with NL4 connectors located on both sides for easy loop-through connections. They also include a pole mount cup should they need to be used as small PA mains. Engineers integrated the handles into the enclosure design, giving the low-profile enclosure a sleek, clean appearance.

Six year warranty.

2-WAY FULL-RANGE STAGE MONITOR

See NOTES TABULAR DATA for details

CONFIGURATION

Subsystem:

Transducer

LF 1×10 in cone Vented

HF 1×1 in exit, 1.75 in voice coil Horn-loaded compression driver

Operating Mode:

Amplifier Channels External Signal Processing

Single-amp LF/HF High pass filter

PERFORMANCE

Operating Range: 70 Hz to 20 kHz

Nominal Beamwidth (Rotatable):

Horz <u>90°</u> Vert 60°

Axial Sensitivity (whole space SPL):

LF/HF 94 dB 70 Hz to 20 kHz

Input Impedance (ohms):

 Nominal
 Minimum

 LF/HF 8
 8.1 @ 168 Hz

High Pass Filter: High Pass =>60 Hz, 12 dB/octave Butterworth

Accelerated Life Test:

LF/HF 63.3 V 500 W @ 8 ohm

Calculated Axial Output Limit (whole space SPL):

EAW VFM109i 2-Way Full-Range Stage Monitor White

 Average
 Peak

 LF/HF 121 dB
 127 dB

2038852-90

ORDERING DATA

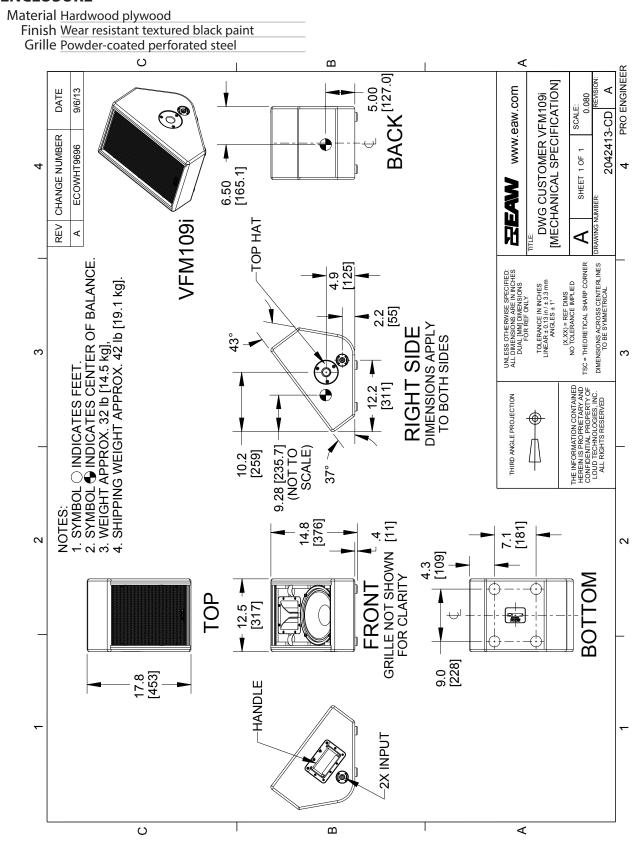
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 Part Number

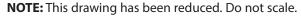
 EAW VFM109i 2-Way Full-Range Stage Monitor Black
 2038066-90





ENCLOSURE









ENCLOSURE

Material Hardwood plywood Finish Wear resistant textured white paint Grille Powder-coated perforated steel മ PRO ENGINEER 6.50 [165.1] 5.00 [127.0] THE DWG CUSTOMER VFM109i [NO HANDLES] [MECHANICAL SPECIFICATION] 9/9/13 DATE www.eaw.com 0.080 SCALE: 2042430-CD CHANGE NUMBER ECOWHT9696 SHEET 1 OF 1 4 4 **VFM109i** REV TSC = THEORETICAL SHARP CORNER DIMENSIONS ACROSS CENTERLINES TO BE SYMMETRICAL UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES DUAL [MM] DIMENSIONS FOR REF ONLY (X.XX) = REF DIMS NO TOLERANCE IMPLIED TOLERANCE IN INCHES LINEAR ± 0.13 in / ± 3.3 mm ANGLES ± 1° 2X INPUT SYMBOL () INDICATES FEET.
SYMBOL (*) INDICATES CENTER OF BALANCE.
WEIGHT APPROX. 32 Ib [14.5 kg],
SHIPPING WEIGHT APPROX. 42 Ib [19.1 kg]. 2.2 [55] က DIMENSIONS APPLY TO BOTH SIDES RIGHT SIDE THE INFORMATION CONTAINED HEREIN IS PROPRIETARY AND CONFIDENTIAL PROPERTY OF LOUD TECHNOLOGIES, INC. ALL RIGHTS RESERVED THIRD ANGLE PROJECTION [311] 37° I. SYMBOL α **α** ω 4 14.8 [376] [181] 17.8 [453] 4.3 [109] GRILLE NOT SHOWN FOR CLARITY TOP FRON-12.5 [317] 9.0 [228] ⋖

NOTE: This drawing has been reduced. Do not scale.



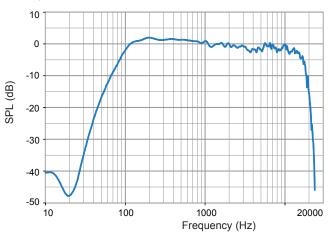


PERFORMANCE DATA

See NOTES GRAPHIC DATA for details

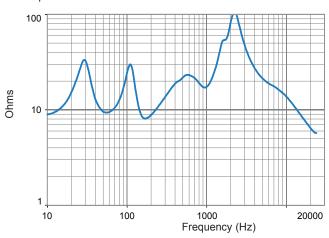
Frequency Response: Processed

Complete = blue



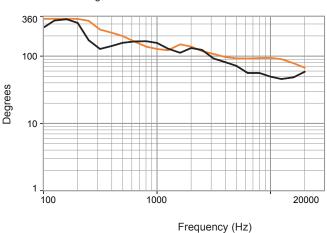
Impedance

Complete = blue



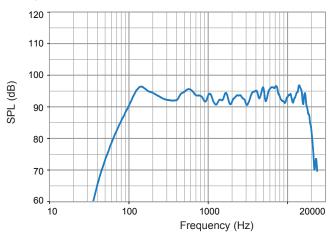
Beamwidth

Horizontal = orange Vertical = black



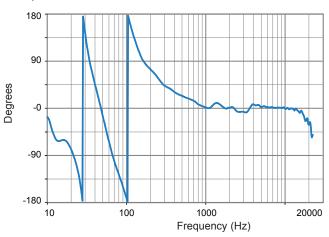
Frequency Response: Unprocessed

Complete = blue



Phase Linearity

Complete = blue

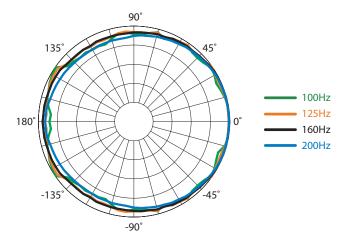


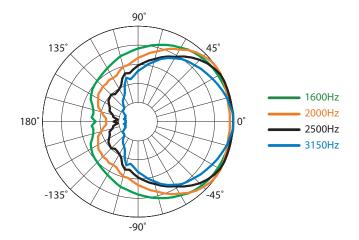


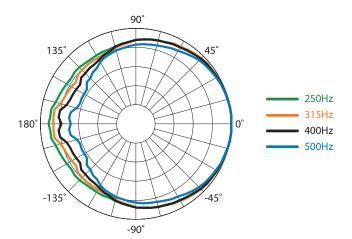


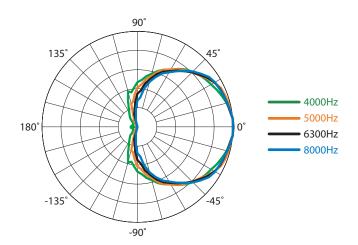
HORIZONTAL POLAR DATA

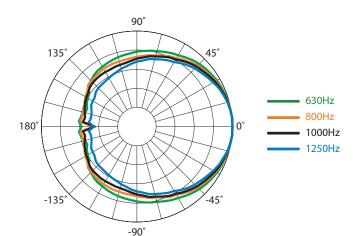
See NOTES GRAPHIC DATA for details

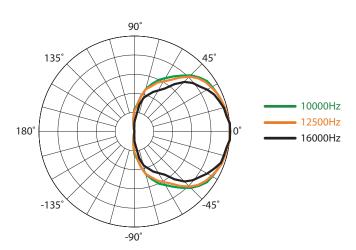










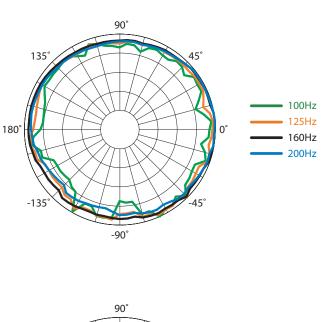


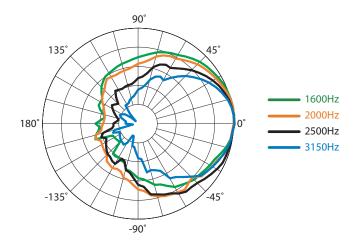


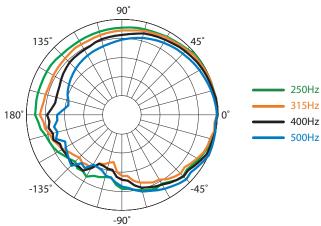


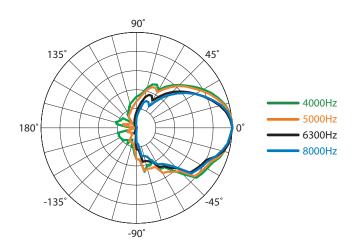
VERTICAL POLAR DATA

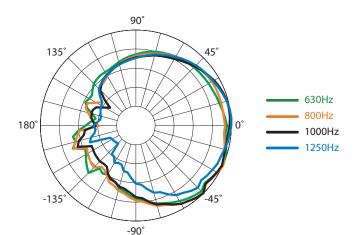
See NOTES GRAPHIC DATA for details

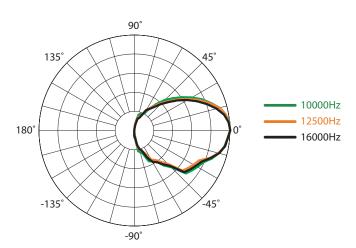
















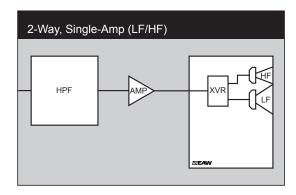
INPUT







SIGNAL DIAGRAM



LEGEND

LPF:

HPF: High Pass Filter for crossover –or–

Recommended High Pass Filter.
Low Pass Filter for crossover

LF/MF/HF: Low Frequency / Mid Frequency / High Frequency.

AMP: User Supplied Power Amplifier –or– Integral Amplifier for NT products.

XVR: Passive LPFs, HPFs, and EQ integral to the loudspeaker.

NOTES

TABULAR DATA

- 1. Measurement/Data Processing Systems: Primary FChart: proprietary EAW software; Secondary Brüel & Kjær 2012.
- 2. Microphone Systems: Earthworks M30; Brüel & Kjær 4133
- 3. **Measurements:** Dual channel FFT; length: 32 768 samples; sample rate: 48 kHz; logarithmic sine wave sweep.
- 4. Measurement System Qualification (includes all uncertainties): SPL: accuracy +/-0.2 dB @ 1 kHz, precision +/-0.5 dB 20 Hz to 20 kHz, resolution 0.05 dB; Frequency: accuracy +/-1 %, precision +/-0.1 Hz, resolution the larger of 1.5 Hz or 1/48 octave; Time: accuracy +/-10.4 µs, precision +/-0.5 µs, resolution 10.4 µs; Angular: accuracy +/-1°, precision +/-0.5°, resolution 0.5°.
- 5. Environment: Measurements time-windowed and processed to eliminate room effects, approximating an anechoic environment. Data processed as anechoic or fractional space, as noted.
- 6. Measurement Distance: 7.46 m. Acoustic responses represent complex summation of the subsystems at 20 m. SPL is referenced to other distances using the Inverse Square Law.
- 7. Enclosure Orientation: For beamwidth and polar specifications, as shown in Mechanical Specification drawing.
- 8. Volts: Measured rms value of the test signal
- 9. Watts: Per audio industry practice, "loudspeaker watts" are calculated as voltage squared divided by rated nominal impedance. Thus, these are not True Watt units of energy as defined by International Standard.
- 10. SPL: (Sound Pressure Level) Equivalent to the average level of a signal referenced to 0 dB SPL = 20 microPascals.
- 11. **Subsystem:** This lists the transducer(s) and their acoustic loading for each passband. Sub = Subwoofer, LF = Low Frequency, MF = Mid Frequency, HF = High Frequency.
- 12. **Operating Mode:** User selectable configurations. Between system elements, a comma (,) = separate amplifier channels; a slash (/) = single amplifier channel. DSP = Digital Signal Processor. IMPORTANT: To achieve the specified performance, the listed external signal processing must be used with EAW-provided settings.
- 13. Operating Range: Range where the processed Frequency Response stays within -10 dB SPL of the power averaged SPL within this range; measured on the geometric axis. Narrow band dips are excepted.
- 14. Nominal Beamwidth: Design angle for the -6 dB SPL points, referenced to 0 dB SPL as the highest level.
- 15. Axial Sensitivity: Power averaged SPL over the Operating Range with an input voltage that would produce 1 W at the nominal impedance; measured with no external processing on the geometric axis, referenced to 1 m.
- 16. Nominal Impedance: Selected 4, 8, or 16 ohm resistance such that the minimum impedance point is no more than 20% below this resistance over the Operating Range.
- 17. Accelerated Life Test: Maximum test input voltage applied with an EIA-426B defined spectrum; measured with recommended signal processing and Recommended Protection Filter.
- 18. Calculated Axial Output Limit: Highest average and peak SPLs possible during the Accelerated Life Test. The Peak SPL represents the 2:1 (6 dB) crest factor of the Life Test signal.
- 19. High Pass Filter: This helps protect the loudspeaker from excessive input signal levels at frequencies below the Operating Range.

GRAPHIC DATA

- 1. **Resolution:** To remove insignificant fine details, 1/12 octave cepstral smoothing was applied to acoustic frequency responses and 1/3 octave cepstral smoothing was applied to the beamwidth and impedance data. Other graphs are plotted using raw data.
- 2. Frequency Responses: Variation in acoustic output level with frequency for a constant input signal. Processed: normalized to 0 dB SPL. Unprocessed inputs: 2 V (4 ohm nominal impedance), 2.83 V (8 ohm nominal impedance), or 4 V (16 ohm nominal impedance) referenced to a distance of 1 m.
- 3. Processor Response: The variation in output level with frequency for a constant input signal of 0.775 V = 0 dB reference.
- 4. Beamwidth: Average angle for each 1/3 octave frequency band where, starting from the rear of the loudspeaker, the output first reaches -6 dB SPL referenced to 0 dB SPL as the highest level. This method means the output may drop below -6 dB SPL within the beamwidth angle.
- 5. Impedance: Variation in impedance magnitude, in ohms, with frequency without regard to voltage/current phase. This means the impedance values may not be used to calculate True Watts (see 9 above).
- 6. Polar Data: Horizontal and vertical polar responses for each 1/3 octave frequency band 100 Hz to 16 kHz or Operating Range.



