

SCENA 15

- Stage monitor 1 x 15" coaxial, 8 Ohm
- Low height of installation, adapted for camera takes and use on stage
- Covered connections in monitor mode
- handling simplified by low weight, ergonomic handles and connector plate for distance rod
- For use with K&F SystemRack

The SCENA 15 is the perfect floor wedge for all kinds of scenes. Its form is elegant, discreet and compact, perfectly adapted to the operation in live mode and for missions with high optical value added, as for example television applications. Very flexible, it may be suspended at the suspension points or mounted on a distance rod.

The target of the design: a sound event shall be restituted as neutral, as natural and as authentic as possible. Whenever music is played live, the floor wedge K&F SCENA 15 is providing an extremely exact feedback to the musician and thus forms the base for making music at a high quality level. Its natural sound and the basic tone which is particularly warm and precise are supporting a clear intonation, and work without stress. The job at the control board becomes pleasantly easygoing: with the SCENA 15, it is easier to bring out the important voices and instruments, and the behaviour is particularly feedback-resistant.

The handling of SCENA 15 is appreciated for the compact dimensions, the low weight and the intelligent handle solution. The special Polyurea coating, the very robust exterior grille and the sliders on all base plates provide high resistance against all kind of mechanical impact and ensure an excellent "readiness for Rock'n Roll". The discreet well-formed design with low installation height and the covered connection unit are providing a pleasant visual aspect.

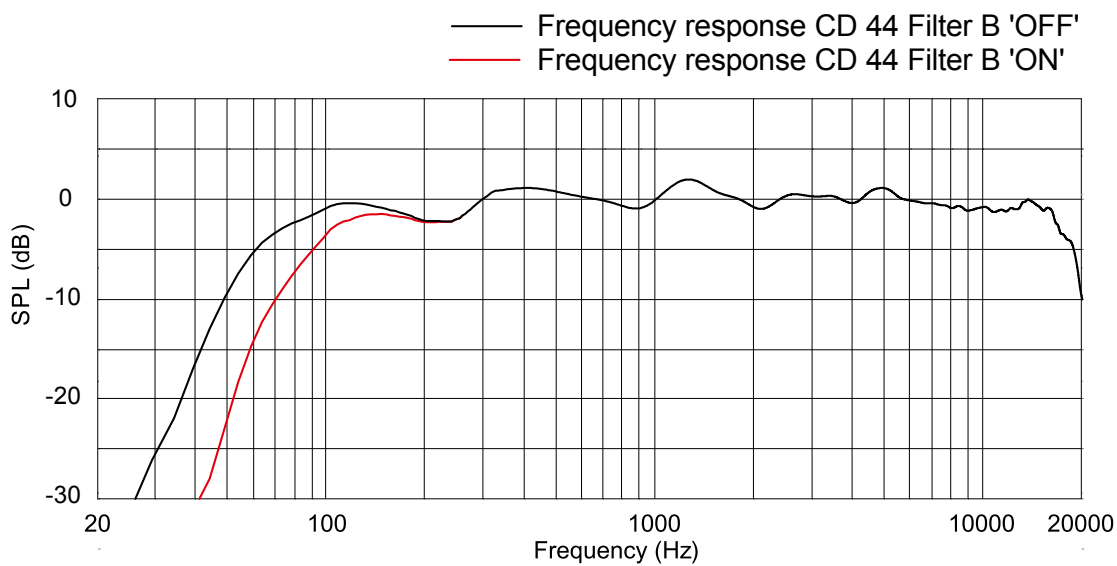
Operation of SCENA 15 by "plug & play", with the K&F SystemRack, guaranteeing to the user constant and reproducible results with a particularly high system performance. The K&F SystemRack ensures a quick and simple system setup and a maximum of operating reliability. The mode "1 Channel Controlled" allows the operation of 4 floor wedge tracks per SystemRack. The mode "2 Channel Controlled" allows operation on the "royal class" level of floor wedges and offers the maximum performance of what is technically feasible!

The SCENA 15 from K&F is offering a musical, professional and cost-saving tool, making way for what is really important: for well-directed and creative design of acoustical impressions.



Loudspeaker	
Design	2-way passive system, bass reflex system (K&F SystemRack or K&F TOPAS is required for use), switchable between 1- or 2-channel mode
Frequency range -10 dB	49 Hz - 20 kHz
Frequency range ±3 dB	65 Hz - 18 kHz
Coverage angles nominal	50° x 70° (hor. x vert., horizontal use)
Power handling	400 watts nominal ¹⁾ 800 watts program ²⁾
Max. SPL (1m)	134 dB SPL (1 channel mode) 136 dB SPL (2 channel mode)
Components	15" coaxial chassis with 1.4" horn tweeter
Loudspeaker / Channel	3
Connectors	(1+/-) 2 x Speakon® 4-pol NLT4MP IN parallel to OUT
Enclosure	
	Frame-reinforced 15mm Multiplex enclosure with 35° monitor angle and highly resistable Polyurea synthetic coating in black, integrated pole mount flange, ergonomic handles on the sides for horizontal and vertical transport, hidden connecting panel, 4 flying points M8 on the sides, 7 non-abrasive plastic sliding feet, ball proof steel grille with black acoustic foam behind the grille.
Dimensions (W x H x D)	640 x 355 x 568 mm
Weight	23,5 kg
Accessories	see catalogue or visit www.kling-freitag.de

¹⁾ Pink noise 40 - 5000 Hz, 2 h; ²⁾ as ¹⁾ but with 50% duty cycle



All measurements under free field conditions. Frequency patterns 1/6 octave averaged. Coverage and polar pattern 1/3 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. Errors excepted.

