

SONA SUB II

- Passive installation subwoofer 2 x 8", 2 x 8 Ω (stereo) / 4 Ω mono
- Two independent housing chambers for individual control (stereo)
- Optimal bass complement for the K&F SONA range
- Top-design for integration in prestigious environments
- Controlled by universal electronic frequency-separating filter (e.g. DSP) or by a K&F CD 44, or K&F TOPAS
- Option XO works without a controller or crossover powered directly on a two channel amplifier with SONA full-range speakers (high- and lowpass filter)



The subwoofer SONA SUB II is the perfect bass complement for the SONA range. It's unobtrusive and compact appearance fits discreetly into every architecture. The SONA SUB II may be visually hidden or intentionally be used as an element of interior design. The depth of 48,5 cm allows to integrate the SONA SUB II into modern architecture. The SONA SUB II is supplied in the standard colours black (RAL 9005) and white (RAL 9010). Optionally, special RAL colours are available.

The front grille may be removed without tool, giving access to a boring in the bass reflex tunnel for the securing of the speaker against fall down and theft. The SONA SUB II is connected by a Speakon NL4MPR or by a four-pole Phoenix connection. Connections are located in a large compartment on the back side, with enough space for cables, plugs and wall outlets, allowing a flush mounting with hidden cable access.

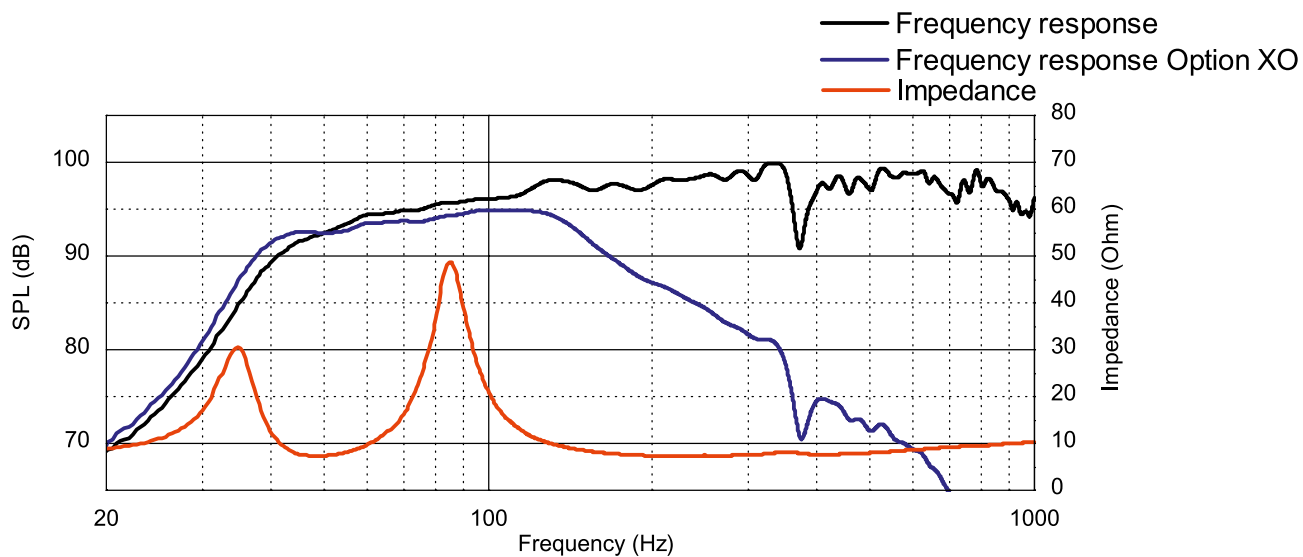
During the conception, the bass-reflex tunnel received a particular attention. The new construction of a T-tunnel provides the required length for the tuning of low frequencies, in spite of the compact dimensions. The SONA SUB II does not impose its sound, but it is rounding off the sound experience in the lower frequencies, in a precise and musical way and free of artefact. This is why the SONA SUB II, together with the speakers of the SONA range, provides a perfect sound for short-distance auditory

The SONA SUB II may be controlled by universal electronic frequency-separating filters (e.g. DSP) or by the digital system controller K&F CD 44. The SONA SUB II may be powered by any final amplifier with sufficient capacity.

The quick and visually pleasing integration of the SONA SUB II into architectural environments, combined with its convincing sound performance, are resulting in an economic, musical and professional solution which is satisfying even high visual and acoustic requirements.

| Loudspeaker | |
|---|--|
| Design | Bass reflex system |
| Frequency range without Filter (+/-3 dB / -10 dB) | 70 Hz - 400 Hz 60 Hz - 450 Hz |
| Frequency range with Filter (-3 dB / -10 dB) | 42 Hz / 32 Hz (half space) ¹⁾ |
| Power handling | 300 Watt nominal (IEC 268-5) ²⁾ 600 Watt program ³⁾ 1200 Watt peak |
| SPL (1W / 1m) | 95 dB SPL (half space) ¹⁾ |
| Max. SPL (1m) | 120 dB SPL (half space) ¹⁾ |
| Components | 2 x 8" woofer with 50 mm voice coil |
| Impedance (nominal) | 2 x 8 Ω (Stereo) / 4 Ω (Mono) |
| Connectors | 4-pin Phoenix connector and Speakon® NL4MPR (parallel) |
| Enclosure | |
| | 12 mm multiplex enclosure, structured mounting, perforated metal grille in the enclosure colour that can be mounted and removed without tools. |
| Dimensions (W x H x D) | 536 x 310 x 485 mm |
| Weight | 16,9 kg |
| Colour | black (RAL 9005) white (RAL 9010) |
| Options | 'XO' (crossover with high- and lowpass filter) 'special finish in RAL colours' |

¹⁾ Half space corresponds to wall mounting; ²⁾ Pink noise 40 - 250 Hz, 2 h; ³⁾ is equivalent to ²⁾ but with 50% duty cycle



All measurements under free field conditions. Frequency patterns 1/6 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. Errors excepted.

